

# History of Migration Film in Germany

1960's:

-outcasts and minorities are presented in films of German's  
(Fassbinder: "Angst essen Seele auf")

1970's

-sponsorship of „migration films“ by public television  
-first experimental films with ethnic minorities:  
    sorrowful stories  
    migrants lost between cultures  
    stereotypes and clichés

1980's

-polarization of cultures  
-women are presented as oppressed by their fathers, men and husband  
-no meeting/interaction between cultures

OR

-Turkish women saved by German men from dependence, suppression, imprisonment  
(Hark Bohm: "Yasemin")

-polarization continues  
    German society as superior  
    Germans feel pity for "victims" (migrants)  
    migrants, especially "turks" are seen as closed, homogeneous, coexisting, society