

# Migration und Film Selbstdarstellungen der zweiten Generation

„Bhaji on the Beach“

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SS05

Dr. Urmila Goel

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# Anmerkungen

- neue Termine auf  
[www.urmila.de/viadrina](http://www.urmila.de/viadrina)
- 17.05: Diskussion britischer Filme
- 21.06: Diskussion deutscher Filme
- Freitag, 24.06., 11.00 Uhr:  
Gastvortrag Robin Curtis
- Ende jeweils 19.30 Uhr
- Referate: Abgabe der Folien als Datei
  - Social and political context
  - Producer, director, script-writer

# Gurinder Chadha (Mareike Gersmann)

- of Indian decent (Punjabi)
- Born in Kenya
- Migrated to UK
- Grew up in Southall
- Started as journalist (BBC)
- Documentaries („I'm British but ...)
- Bhaji on the Beach, 1993 (first feature film)
- Bend it like Beckham, 2002

# Meera Syal (Mareike Gersmann)

- Indian decent, born in UK
- actress, screenwriter, author
- Goodness Gracious Me (TV)
- Anita and Me (1996)
- Life isn't all haha heehee  
(1999)

# Bhaji on the beach (Simon Brombeiss)

- Funded by Channel 4
- BBC workshops
- British Asian Cinema
- Brown Pound
- „A surprise commercial and critical hit“?
- Awards
- What is bhaji?

# What was funny?

- Ambrose
- Madhu and Ladhu
- Lack of understanding
- Pushpa
- Strip with Pushpa

# What was irritating?

- Aggressiveness of Balbir
- Strip
- Visions
- Change of mood at end

# Topics

- Feminism
- Pregnancy
- Abuse
- Prejudices of first generation
- Interaction of minorities
- Question of loyalty
- Family and relationships
- Code switching
- British Asians and Indians
- Family honour
- Religion and conflict of culture
- Everyday racism
- Consumption

# Burden of Representation

- Desai (2004):
- minority filmmakers work in framework of dominant discourse
- minority communities expect them to „correct“ misconceptions
- Kureishi challenges dominant conceptions
- by plurality of identities and rejection of essentialism
- race, class, sexuality and gender
- does not attempt to represent British Asian identity as singular and static
- Does this apply to „Bhaji on the beach“ as well?

# Nächste Sitzung

- East is East
- Literatur: Ghosh (2002), Desai (2004)
- ReferentInnen: Liviu Mantescu und Kira Huland