

Migration and Film

- Self-representations of the second generation -

17.05.05

Comparison of the British Films

Structure

1. Remarks, Questions, etc.
2. Presentation by Alexandra Florea
3. Discussion
4. Next Session

Remarks, Questions, etc.

- Check www.urmila.de/viadrina for news
- still missing: presentations of Brombeiss, Gersmann, Mantescu

Presentation

- Liminality
- by Alexandra Florea

Representation

- Who is represented in the films?
- Who represents?
- What is the burden of representation?
- Are these British films, Asian films,?

Who is represented?

- 2nd generation / East is East: 1. Generation
- British public and reactions
- Relationships
- Individuals
- Prototypen – divorced, old conservative, ...
- Relations among generations
- Gender relations

Who represents?

- Market
- Film-maker, director, creative producer
- Script-writers: 2nd generation
- Audience
- actors

Next Session

- D: „Kurz und schmerzlos“ (1998)
- Literature:
 - Göztürk (2000, 329-347)
 - Göztürk (1998, 100-104)
 - Löser (2005)
- Presentation:
 - Safura Zavaree, Claas Joosten and Sebastian Forster