Virtual Ethnicity Ethnic Identity Construction in the Internet -

08.02.05 Essays and Feedback

Virtual Ethnicity, WS04/05, Dr. Urmila Goel

Today's session

- 1. From my research
- 2. Essays
- 3. Feedback

From my research

- Discussion online: theinder.net ist ...
- Mahanagar Lounge

Essays: formal requirements

- 12 15 pages
 - Times New Roman, 12 point, 1,5 rows, margins: 2,5 3 cm
- front page with
 - name, title of essay, title of seminar, name of lecturer, status, Matrikelnummer, email
- list of contents
- abstract (10-15 rows)
- bibliography
 - author (year), title, source
- deadline: 11.04.05
 - by email to viadrina@urmila.de and in paper in Room HG 250



• aim:

Discuss how ethnicity is negotiated using the internet

- choose a focus of your interest
- develop that from the material
- discuss how theories can be applied to understand and analyse material

Remember

- observe without being restricted by expectations
- be open for new aspects
- learn from irritation
- describe what you see and analyse that

Observations

- guest book
- links between websites

Issues of interest

- read the other reports and compare with your website
 - Where are similarities, where differences, what questions come from these?

Theories

- help to analyse empirical material
- are applied to discuss the material
- refer in your essay to theories on
 - transactional ethnicity, diaspora, hybridity
 - internet and migration
 - ethnographic methods
- research for more literature helpful to your topic

Essays: Questions?

- mail your questions to viadrina@urmila.de
- mid break "workshop"?

Feedback of the absent

Why did so many leave?

too much work
no credits from home university

Why did so few participate?

starting only in second week
combination of virtual and ethnicity

Feedback of the participants

- What did you like? (white)
- What did you dislike? (red)
- What should I do the next time? (green)

Next term

- MES: Andere Deutsche
- Bachelor: Migration und Film

Have a nice term break!

Thank you!



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